



PSSA NEWS & VIEWS

BULLETIN OF THE
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA



WHO'S WHO IN P.S.S.A.

PRESIDENT

Roy Johannesson F.P.S.A. (S.A.)
c/o P.O. Box 1150, CAPE TOWN.

VICE PRESIDENTS

P. du Toit Hon. PSSA
Hon. FNPAS
P.O. Box 4034, GERMISTON SOUTH.

L. Luckhoff,
135 Howard Avenue, BENONI

DIRECTORS

D. Briscoe APS(SA)

6 Acacia Park, 141 Acacia
Road, Corriemoor, Northcliff
or P.O. Box 622, Johannesburg

W.L. Burger APS (S.A.)

P.O. Box 515, BETHLEHEM

K. Frankel APS (S.A.)

c/o P.O. Box 3860,
JOHANNESBURG.

K.N. Halliday

CAPE TOWN (53-3201)

C.M. Knowles APS (S.A.)

36 Sunnyside Road,
Gardens, JOHANNESBURG

R.D.A. Owen FPS (S.A.)

18 Starling Crescent, Walmer
PORT ELIZABETH

G.G. Robertson APS (S.A.)

301 E.P.B.S. Building,
104 Main St., PORT ELIZABETH

L. Smithies APS (S.A.)

P.O. Box 3440
PORT ELIZABETH 6065

G. Whittington-Jones APS (S.A.)

14 Windsor Lodge, Beach
Road, Fish Hoek, C.P.

B. Wilkins FPS (S.A.)

201 J.B.S. Bldg., Main Street,
PORT ELIZABETH

PSSA NEWS AND VIEWS

Official Newsletter of the Photographic
Society of Southern Africa

Vol. 2, No. 8

September 1974

CONTENTS

FOCAL PLANE

"NEWS".....

TRANSPARENCY CORNER

PANORAMA '74 AND MENTION '75

WHERE TO FIND A JUDGE?

CONGRESS '74

DIRECTORS REPORT 1973/1974

FOCUS ON....

PUBLICATIONS BILL

EXECUTIVE SUITE

COMMITTEE MEMBERS

ASSOCIATESHIP

SOUND TRACKS & RE-RECORDING RIGHTS

INTERNATIONAL SALON CATALOGUES

NEW MEMBERS

..... AND "VIEWS"

FAREWELL....

OFFICE OF THE PRESIDENT

FROM THE PAST....

PSSA/ARGUS SHOW

PICTURES AND COPY

REGULATIONS GOVERNING LOAN - LECTURES

QUERY COLUMN

Editor: Ivor S. Shepherd

Production: Les Luckhoff

FRONT COVER:

"STILL LIFE" by Laurence Brennon.

A "conventional" type study of strong lines and bold composition, by Laurence Brennon of the Southern Suburbs Camera Club. The texture screen has added a "little something" to the still life study enhancing the overall effect.

FOCAL PLANE

The August issue of PSSA News and Views finally hit the stand on the 11th September, 1974. The Editor had the copy in for the setter on the 12th August and the printer had everything by the 20th August, 1974. And that's where it stopped. (Don't ask me why, I'd need to be a psychiatrist to understand how printers think(?)). However, my apologies to all who complained, and a special apology to Ernie Kohn, who got telephonic blasts regarding not "sending me my News and Views this month" from all and sundry.

Ted Dickinson kindly agreed to let us use his prints after Camera Club have finished with them; therefore I'm hoping to feature the Cape in a Focus On... series soon. Thank you Ted, and to May Sim for passing on the word.

Congress is just about at the start line, or will be when this gets out, (on time I hope), and I'm sure everyone will join me in wishing the P.E. crowd a most successful 1974 Congress. (Now don't go completely mad). For those who aren't attending I'm hoping to get a blow by blow account of the whole scene very shortly after the dust settles.

It appears that most people are happy with the News and Views as is; we've had no complaints up to now. (And I'm not inviting any either). But, we still need pictures and copy. The Cape have weighed in with an article, so have the Western Transvaal, (sorry v.d. Bijl, but that's the nearest I can place you), and Southern Transvaal have also given us copy. There must be at least another 15 areas in the Republic. Let's hear from you.

Our printer gave us the good news last month. Printing costs have now doubled, believe it or not. The Luckhoff nearly had a thrommy when I told him the glad news. Anyone got a spare printing works doing nothing?

To the correspondents who sent in letters thanks very much. I'm still waiting for the promised article from Pretoria; I can't remember who said they'd send it in, but I'm still waiting.

"NEWS"...

The battle for material continues... but not to the extent of the first two months. I notice most club Editors, (and Editrixes) have a good old bleat at the members regarding copy, but seem to suffer from the same failings themselves. Well, on your own head be it.

PRETORIA

S.A.B.S. committee have decided to allow salon acceptances to count as points towards promotion. An International acceptance counts 5 points and a National 3 points. But what isn't clear is how many times one slide can count as an acceptance. If it is more than once, you could actually run right through to the top on about 6 slides. If there is a "no limit" clause, then I feel the whole object of advancement is being defeated. And, strange as it may seem, at SABS last night, (judging their "Panel of Three" competition), Chairman Roland Muller actually expressed his concern regarding over specialisation in amateur photography, a point on which I agree wholeheartedly. Perhaps we should all go back to the old JPS idea, no advancement until an author has got a certain credit in at least 4 different subjects, and not more than a certain number in each. Certainly makes for versatility and makes one think. At any rate SABS, I think your "Panel of Three" competition is a great idea. Before you ask, SABS have decided that the members put up three slides, in three different categories, which are projected on 3 screens simultaneously, and then judged. Winner gets R20, second R10 and third R5. One and Two Star are in one section, and three, four and five star in another.

KIMBERLEY

Another first..... as the Editor says, "I'll bet you didn't even know we existed?" Quite right, I didn't. However, nice to hear from Kai Bigalke, Chairman and Editor of KCC. There are 22 members in the club, of whom, I quote, "11 produce work". "The slide boys predominate but don't manage to ride rough shod over the print guys". I enjoyed the letter Kai, but don't know whether you are allowed to "knock" photographic products in a magazine as you do? (You may have members who are shareholders). I do

agree with your comments though. What about a club portfolio of black and white gloss just to show those "slide boys" up?

BLOEMFONTEIN

First time here as well; I like the magazine name.... "Light Reading", very good indeed. The President waxes lyrical in saying, "The winter has nearly passed and soon the countryside will awaken and spring will be here". The next weekend it snowed in Bloemfontein. I'd like to get a portfolio here as well; what about it Eric? I noticed the appeal, "anyone who wants to learn to judge black and white prints, let me know". Who would want to lose friends at the rate judges do? And get trained in it yet? And the author actually goes on and tries to make it sound like a very good proposition. (I admit, you do get a second piece of cake and an extra cup of tea, and you don't HAVE to pay).

CAPE

The Cape Cine Club thought they had been visited by Ali Baba last month when Roy Johannessen and Ken Halliday arrived with the "nation-wide rescue" spiel. I'm sure Roy and Ken were entertaining whilst convincing you that PSSA needed your money more than you did. Let's add our wish to yours for Gladys MacDonalds' speedy recovery. And look forward to some copy and pics on the SWA trip Gladys. (I still like the groovy dish you have on the mag cover).

POSTAL PORTFOLIOS

Don't quite know where to put you geographically! However, the SAPP Congress in May "went like a bomb". "Brilliant sunshine the whole weekend, with not a cloud to mar the days...." (What a pity the author has such an uninteresting sky). A trip to the Alusaf project at Richards Bay, a flight over Richards Bay itself, a braai lunch at the Yacht Club, a trip to the harbour works and a photographic treasure hunt to wind up the whole deal makes the weekend sound a real dilly. Next year's Congress for SAPP will be at the Little Switzerland Hotel at Oliviershoek Pass, 8th - 11th May, 1975. I'd like a little more guff on this one, as well as an explanation of how the "boxes" and "circles" work? Generally, I'd like to know more of Postal Portfolios as the Who's Who reads like a list of the photographic aristocracy.

KROONSTAD

In the Central Areas competition Kroonstad took first place in the 2 star section and 3rd place in the 1 star section. Very well done. It appears that the "taped" judging was considered severe in July, but the "perhaps it's as well, it'll keep us on our toes", shows it was appreciated. The remark about the judges erring in judging "wildlife" isn't really strictly correct. Don't confuse "Nature" and "Wildlife" definitions. Normally the "nature" label is applied at Club level and also to define the "Nature Section". You could, in actual fact, enter a tame bird in "nature" but couldn't enter it as eligible for the "wildlife" medal given at the Salon. Thus, a Giant Kingfisher, taken at the Kruger Park, with a white pole in the background, would get the "knock" as a "wildlife" entry, 9 times out of 10 (or more). The judge could be justified in saying "it isn't a wild bird". Similarly, the practice of "ringing" wild birds can cause problems. A lot of the glossy starlings at Kruger come complete with rings, as do others. The "Beginners Problems" series being held by Kroonstad could well be copied by other clubs as a workshop theme.

GERMISTON

The Cine Section of the Germiston Club have solved the committee problem. All the members are committee members, believe it or not. (This should certainly stop the members criticising the committee). The Germiston club must be unique in that it is surely one of the very few clubs where the "moving" and "still" factions meet without bloodshed. As the man said, "We both belong to one club, and we can learn things from each other". Well said. I hope the club who stated in this month's magazine "and the slide and print boys probably get plenty from PSSA but we (cine) don't" read this remark and learn.

HELDERBERG

Dr. Bambine Rauch was entertained by Helderberg, or rather, Helderberg was entertained by Bambine. Bambine showed her, I quote, "Salon Bird Slides" and a most enjoyable evening was had by all. Bambine proceeded to judge the "nature" section; (who better qualified?) and then showed a few slide series. The series on

a Chelsea Village party held in the street sounds "unreal". I see Helderberg have also discovered the camera that produces a "colour" print in seconds. (Tough luck about there being no negative). The remark about the "colour" exposure meter sounds a little screwball? Is this a colour temperature meter you've got hold of? No doubt I'll be getting a blast from the Editor about the "Helderberg" heading? (Somerset West?).

PIETERMARITZBURG

I guess everyone here knows this is the capital of Natal, not as the "Travelogue" man once said, "Durban, capital of Natal". (To shrieks of horrendous silence). Pete Wright takes over as President, Aubrey Roberts, Robert Muir and Claude Howard filling the Cine, Slide and Prints Chairmanships, respectively. Secretary Maureen Wright, Treasurer Alan MacLean and Editor Peter Hopkin round out the office bearers for 1974/1975. The above all appear as head portraits in the magazine, just so everyone knows who's who. (With a MacLean as Treasurer PMBG must be in for a bonny year). The best of success to the Maritzburg Committee for 1974/75.

ESTCOURT

The name is the "Estcourt and Masonite Camera Club". Why? Because the camera club is actually a branch of the Masonite Sports Club, which is something provided by Masonite as a "perk" for employees. Masonite have allowed non-employees to join the camera club, and encourages this section of the sports club in a big way, for which everyone is most grateful. I'll reciprocate regarding the comments on PSSA's monthly magazine, doing you "the honour of commenting on our Club's activities". (It was a pleasure). As a matter of fact I'm glad to see someone reads News and Views down there. By the way, I never did find out, did you find a new Chairman?

KRUGERSDORP

It wasn't so long ago that Krugersdorp were crowing about their first colour print. These are old hat now as the colour print section is going great guns and they can truly say they have three "sections" now, monochrome, colour prints and transparencies. Let's hear a little bit about the club, Maans.

SPRINGS

The East Rand Colour Slide Salon is taking up a big part of Springs life these days. There are a few new ideas as well, and I quote: "Your slides will be shown, and their titles called out simultaneously from 4 projectors onto 4 screens for 4 minutes". This is the projector I've been looking for; unbelievable. Certainly most novel, no tape recorder cluttering up the business. Keep an eye open for the Springs Colour Slide Salon, 1974.

VEREENIGING

The only newsletter edited "in bed". And if you've been to Vereeniging in winter you'll know the Editor wasn't kidding either. Well, Arthur Doyle, you may have started a new fashion, "bed ridden editors". Professional Pieter Mayer lectured on "Industrial Photography", and gave a real top class performance for the lads down on the Vaal. Camera format, camera type, special equipment, etc., were all covered in the talk. I'm impressed that a pro. should take the trouble to find time to lecture amateurs. Look after him down there. There are a few pro's who do this, Gordon Douglas, Dennis Arden, Frank Sanborn, are some who come readily to mind.

JOHANNESBURG

Sorry JPS, I thought you were getting your fair share of mentions in the NEWS.. section. The story on "press photography" raises a few questions. And "Press" slides are announced as such, "to alert the judges". (The slides should be judged by a different (though not lower) standard than other categories). "Why not announce other categories?" "A bird slide is a bird slide is a bird slide etc". (Not the birds I'm thinking of; there are birds and birds and birds, Dad). Briefly the point is put that Press photography is taken when you have no control over subject, light, background or time of day; there is not much time to "compose" a shot, and at any rate, these shots would normally be rather severely cropped in a paper setting. However, the point is made that standards should be as high as in other categories, but the emphasis should be different. The question is posed, "Where does one find an expert who can demonstrate press photography in a club judging context?" Take note, those judges who are going to JPS and when the guy

at the back intones, "Press Category", hit the 5 button brother, it's safest. (Apologies Harry).

WELKOM

Alec Buck, Editor of "Focus" retired from the position in September. The boys certainly had some nice things to say about "Bokkie" as he called himself. Johan Roodt takes over in October. Johan is the City Librarian down there on the Goldfields and everyone is sure he will do a good job. (With "Bokkies" support how can you miss?) The Welkom Salon judging has been done, with the Ladies down there excelling themselves in catering at the judging sessions, and then in getting all the accommodation fixed up. The three section Chairmen have all done their bit very well, and it even got as far as the "Two Ladies" thanking "The Ladies" for their efforts and then thanking the bachelors, who also got roped in. So, if you are ever in Welkom, go and see Johan at the Library; you'll find a very warm welcome from this Camera Club. I'll bet the annual Inter Club at the Rondalia Resort, Virginia, on the 19th and 20th October is a real beaut. Don't forget the public showing of the Welkom Salon.

* * * * *

TRANSPARENCY CORNER

by Les Luckhoff.

This will be the last article from me under this heading as I feel that I must now make way for a new incumbent. With so many other things photographic to attend to, I feel I am not doing justice to the Transparency Division which has so much to offer anyone with imagination and drive. It is really a full-time job and not one you can share with other activities - it has given me great pleasure to correspond, mostly via tape, with many of our more remote clubs but the time has now come to hand over to someone with more time to devote to this interesting division.

During the last few weeks I have visited many clubs and judged, or graded as I prefer to call it, at such diverse places as Johannesburg Photographic Society, the Johannesburg Municipality (to judge a

Municipal competition) and Pretoria, to name a few. I have enjoyed every minute of it. Perhaps a tip, (not intended for any of the clubs mentioned) if you do invite a judge or lecturer please detail someone to look after him. I have found it most disconcerting to arrive at some clubs, introduce myself, and then have the Chairman say, "Hang on a minute, I just want to see old Smith" and there you stand completely at a loss for the next 20 minutes, until the show starts and the Chairman then announces, "Mr. Lucknow of SAPTA has kindly come from Bloemfontein to tell you about Photography and Travel" which of course is PSSA's journal. Mr. Lucknow is well known as Chairman of the Benoni Bicycle Club - I think - and wants to explain why we have to pay this ridiculous fee of R1.00 - Mr. Lucknow...." That is one talk that never gets off the ground.

I spent a pleasant evening at the Edenvale Expo, a show at which Brian McCann and his merry men - and ladies - put on public view Edenvale's expertise on slide series. It's a pity we can't copy this show for PSSA; I'm sure it would create as big a demand as "Around the World with PSA".

Tom Botha is up to his eyeballs in entries for the Argus/PSSA Show, with approximately 13,000 slides to process. We are going to use professional script writers and the new dual projection system so watch for the show when it hits Durban, Cape Town and Johannesburg, you'll have something to look forward to. Anyone wishing to help Tom Botha with the enormous task in Johannesburg, please contact me and I'll put you in touch with him. Help is urgently required for the show nights.

A few weeks ago I flew up to Chobe to witness the release of the Rhino in the Chobe Game Reserve. Prince Bernhard had asked to be present at this, the first of many more to be sent to the area, this and next year. Our Society, the Okavonga Wildlife Society (OWLS) has been working on this for some years and it was gratifying to see the successful release of the first six after a precision planned operation. During the past week we trans-located a further 4 Rhino to the Moremi and these were the first white

rhino in the area for 100 years, the last one having been shot out in 1874! I'm rather proud to have been associated in this idealistic operation. Part of the operation was reported in the Sunday Times Coloured Supplement - perhaps you saw it there? We had a very close call while flying from Kasani to Victoria Falls to refuel - we encountered a headwind and landed with only 1½ gallons of fuel. Looking down on the miles of unbroken bush and seeing both petrol gauges going down to zero sent cold shivers down my spine and brought back unpleasant memories of a similar situation whilst flying Spitfires during the war over France and the gray English Channel. So far the response to our slide series competition has been pitiful, and, as I expected, and once again it looks as if members slides will not be presented at Congress. However, Rev. Pearce will be there to show us his fabulous slide series on the Drakensberg and this will more than make up for the deficiencies on our part.

In conclusion, I should like to record my thanks to Springs Colour Slide Club who have devoted so much of their time to helping me during the past year.

* * * * *

PANORAMA '74 AND MENTION '75

Thanks to Phil Feitelberg and John Rushmer of the Camera Club of Johannesburg, I've received the long awaited information regarding the show in the Carlton Centre. Briefly, CCJ have managed to get "Mention '75", a panel of about 75 prints by Raimo Gareis, Willy Hengl, both of whom were here during Congress '72, and also by Marie Luise Oertel, a 1973 visitor. The panel will consist of work taken whilst in South Africa and is a preview of "Mention '75" which is to be shown in Europe next year. Senior workers of CCJ Print Section will be allowed the same number of transparencies for display. The pictures will be selected by the members themselves, whilst the 1, 2 and 3 star members will have their work selected by a panel of 6 judges, (3 slide and 3 print workers) sitting as a common jury of selection.

Both these exhibitions, Panorama '74 and Mention '75 should be tremendously interesting as well as entertaining. The three overseas exhibitors need no introduction at all, all three being world renowned, whilst there are quite a few CCJ members in the higher divisions who are very well known both here and overseas. The slides will be projected daily between 12 a.m. - 2 p.m. and 8 p.m. - 10 p.m. by the back projection method via 6 projectors simultaneously and continuously. Weekends will see these periods extended.

The Prints will be on display all day and evening during the exhibition period. The show will be opened on Monday, 7th October, 1974 at 7.45 p.m. by Mr. Douglas Hoffe, Managing Director of the Carlton Centre. The exhibition will be on the 50th Floor of the Carlton Centre and will run from the 7th October, 1974 to Saturday the 19th October, 1974.

Entry will be 20c each, which is the price charged by the Carlton Centre owners for entrance to the 50th Floor. CCJ are not charging admission, and will actually show a loss on the show, but feel the effort will be well worthwhile for the contribution made to photography here on the Reef.

The unfortunate clash with the Congress in P.E. could not be avoided, much as it was regretted, as the venue was available only on the dates above. However, as Congress closes on the 13th and opens on the 8th, there will still be time to see the show after returning from Congress.

On behalf of all the members may I wish CCJ a most successful "Panorama '74 and Mention '75". I'm sure all who attend will be more than thrilled with the show.

* * * * *

WHERE TO FIND A JUDGE?

by Rudolph Erasmus.

It is the object of P.S.S.A. and the Camera Clubs to further the aims of Photography - Camera Clubs are there for members to enter Prints, Slides & Ciné at monthly meetings. It is then that these entries are judged by competent judges,

who pass constructive criticism on the exhibits, thus helping to improve photographic standards. It is absolutely essential though, that the criticism is "constructive" as "poor" judging and "destructive" criticism by incompetent persons can defeat the objects of our organisations.

Every club has, naturally, their own advanced workers, who are capable of judging competently and constructively, but continual judging by members can create an unhealthy situation in the club, and therefore "outside" judges are essential, to improve the Club standard and to bring in "fresh ideas". Fine - but where does one "find" these "outside" judges?

All clubs that are affiliated to PSSA can go to them for help; there are a host of Associates and Fellows that are competent judges, as well as others with the A & FPS(SA) degree who are equally competent. Thus, PSSA should have a long list of WILLING judges to do this work, out of love of photography and the wish to help others improve and advance their techniques in our common hobby, photography. Therefore, most amateur photographers, who are competent to do so, should be more than willing to help judge at club evenings, given a reasonable amount of advance warning. BUT.... have you ever tried inviting certain judges to your Club and do a live judging session, especially if you happen to exist more than 30 km from the BIG CITIES? If you have, you'll know what it is to be on the losing side of this battle; most judges do not seem to have the time to travel any distance at all, even though petrol and expenses are provided by the Clubs. Let me hasten to add, there are naturally, and thankfully, the exceptions, but, unfortunately, these are the willing few, who may be counted on the fingers of one hand. And, if it were not for these willing few, it is anyone's guess how long photography would hold out in the country clubs.

We realise that time is valuable to most people, but if competent photographers are not prepared to judge, and so pass on their knowledge and expertise, then why bother to belong to an organisation and compete in photography?

Do not misunderstand - we are most grateful to that small band of judges who are always on call and put back into photography what they have got out of it, but why, in an organisation of the size of PSSA, there is not a greater number of willing judges, is beyond our comprehension.

Editor's Note: The above remarks have been expressed by others. Perhaps the time is ripe for PSSA to start a "Regional Judges List" for distribution among the country clubs throughout the Republic. I'm sure there are more judges who are willing to judge for the outside clubs than most people are aware of, and the fact that judges refuse to travel, is perhaps due to the fact that, being willing workers, they have been overburdened with this task. Perhaps those unwilling to judge this year were one of the band who were so willing last year?

If PSSA did start a regional list, the work load could be spread considerably, and the judges could be "vetted" before being "turned loose" on an unsuspecting and totally unprepared group of "victims". Over to Roy and Les. (Imagine - a new office could be formed, that of Judge Coordinator for the Republic of South Africa, South West Africa and Rhodesia - Wow).

* * * * *

CONGRESS 74

This will have to be the final reminder regarding Congress '74, as you'll probably be either reading News and Views in a Boeing 707 over the Orange Free State (on your way to a fabulous week in P.E.) or rather regretfully whilst waiting to clear that traffic jam on the M1 this side of the Braamfontein run off. For those of you who go down there, please keep your eyes open for any "earth-shattering" events, like the Executive Chairman falling into the sea, or the President losing his pants at the official opening (photographs PLEASE). We'll certainly give everyone a full cover on the proceedings, but any "snippet" you may be sole witness to, let's have with all the trimmings. (Don't let this stop you Barrie, I'm hoping you'll make the headlines).

* * * * *

DIRECTORS REPORT 1973/1974

The Directors have pleasure in submitting their report for the year 1973/74:

OBITUARY

It is with deep regret that we announce the death of Kees Prinsloo APS(SA) who was a stalwart of photography in the Free State and did much to encourage beginners to persist with the hobby.

Also Eddie Thacker APS(SA) who did much in the Johannesburg area to promote photography and was well known for his literary work on Camera Club magazines.

MEMBERSHIP

Ordinary Members: 530; Organisational Members: 120; Honorary Members: 10.

FINANCE

We are happy to report that this year there is a credit balance of plus/minus R900 which is due to the cutting back of expenses by having honorary secretarial staff and the streamlining of the amount of work handled by the secretariat. We are indeed fortunate in having had the services of Ernie Kohn in this respect and it is through his efforts that the secretariat has been functioning so well. The running costs of the Journal have also helped reduce our overall outlay.

BOARD

During the year Mr. Dennis Bradley resigned from the Board.

EXECUTIVE COMMITTEE

Fourteen meetings were held during the year under the Chairmanship of Les Luckhoff, and in spite of many changes in the composition of the Executive a magnificent job of work has been done in the running of the Society. A team has now been organised which with your assistance can only benefit photography and thus make your Society more viable.

HONOURS AND AWARDS COMMITTEE

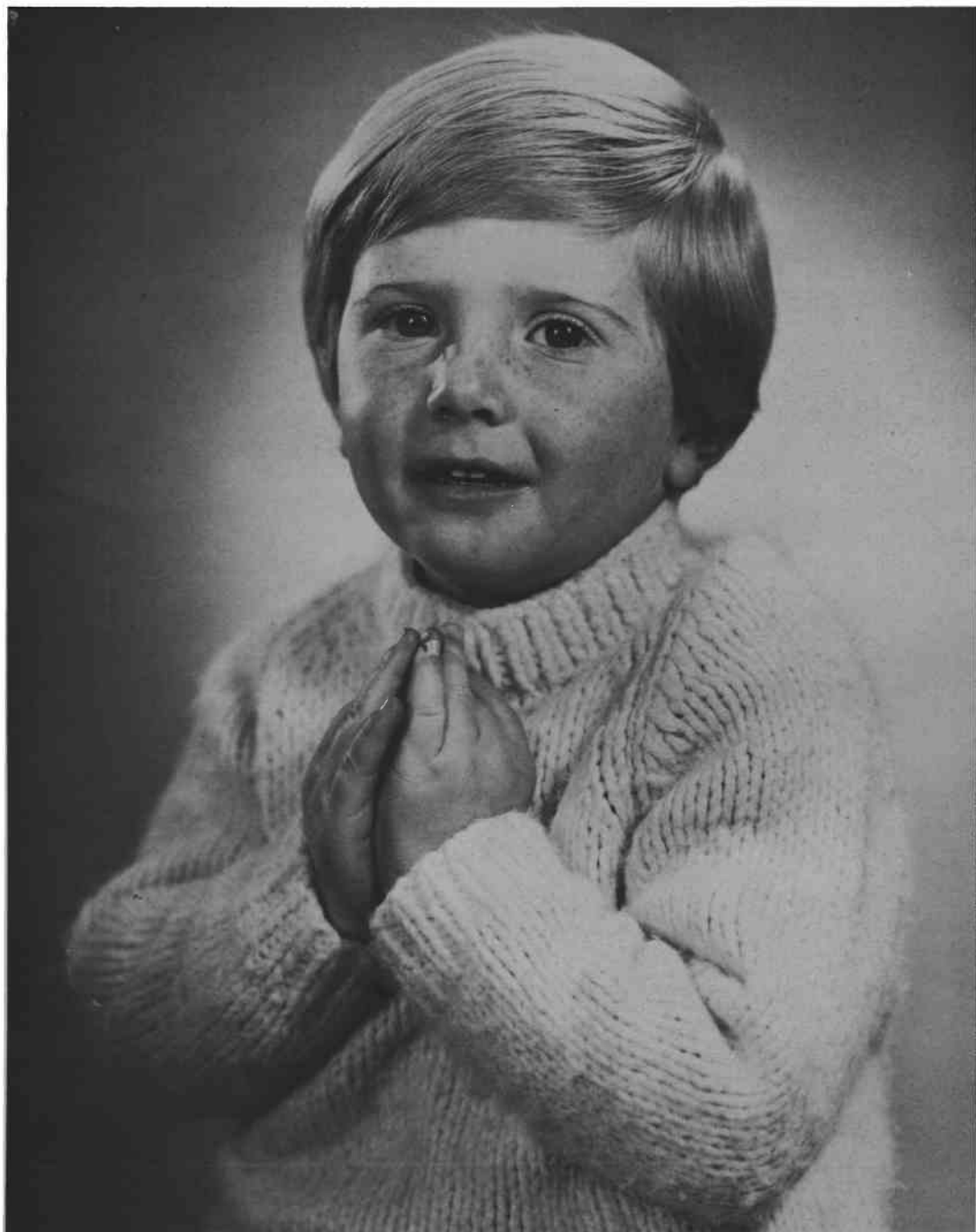
The Honours and Awards Committee held two judging sessions this year. 31 applications for Associateship were received of which 5 were successful and one application for Fellowship which was successful.

FOCUS ON ... SOUTHERN SUBURBS CAMERA CLUB

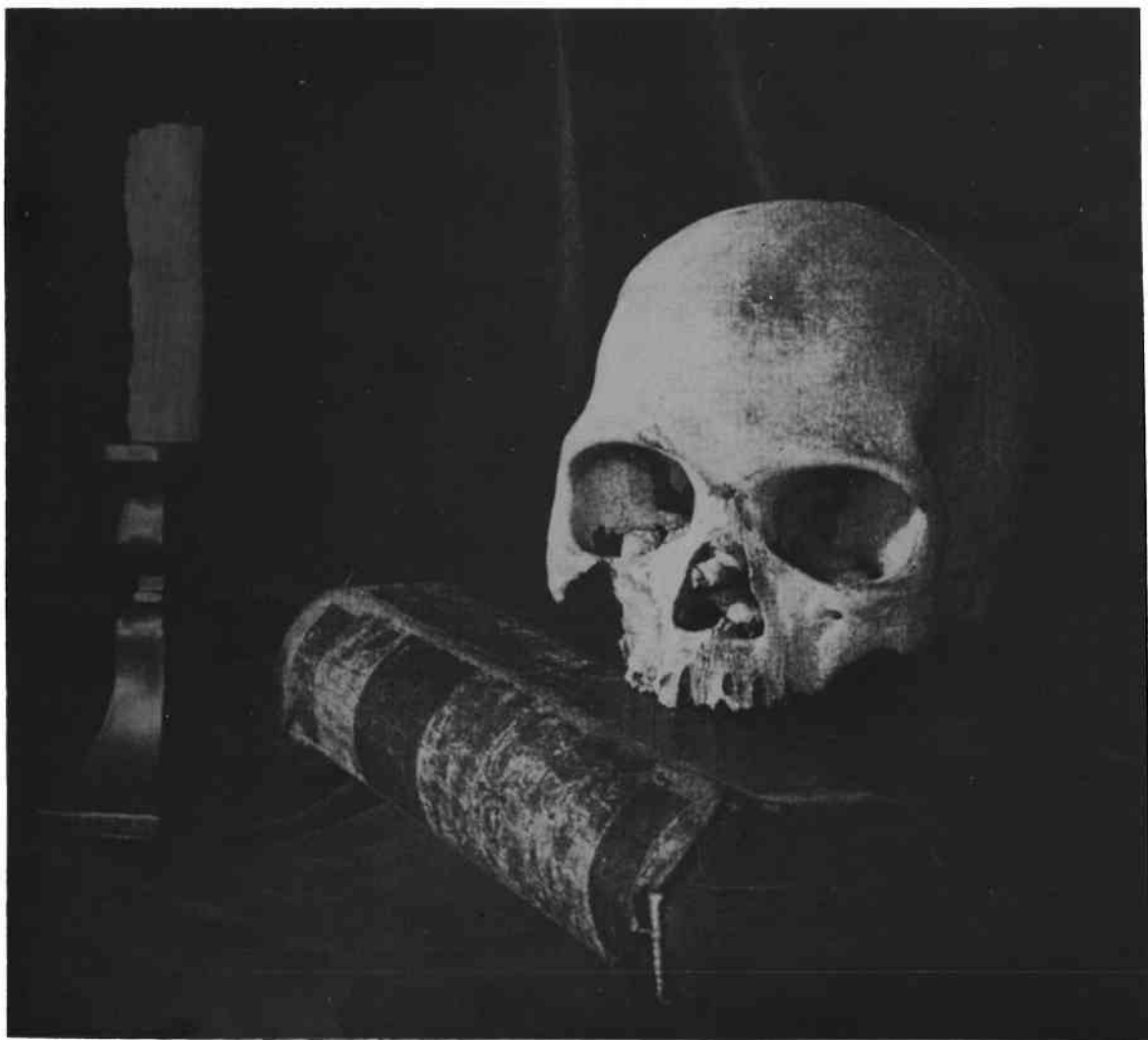
This month, for a change in pace, we have a quick look at the work from three of the SSCC.



"ALONE IN THE STORM" by Brian Evans. Rather a dramatic cloud study, with the figure enhancing the perspective.



"PLEASE SIR" by Peter Lubbe. Film: Agfapan 100 rated at 100ASA. Rodinal Developer 1:25. 7 mins @ 20°C Hasselblad & Sonar Lens.



"FINIS" by Hans Busscher. A rather macabre subject as a table top set piece. It can hardly be called a "still life". Perhaps you may remember the shot last month of the "Pioneer Shaft" also by Hans, showing the versatility of the author.

MOTION PICTURE DIVISION.

No report received.

TRANSPARENCY DIVISION

This Division is as usual very active, and is handled by Les Luckhoff. Slides are evaluated, both of individuals and clubs and this is particularly helpful to members and clubs away from the larger cities. Many queries were handled by post, but a plea for judges to help throughout the country fell on deaf ears, there was not a single response to the plea.

TAPE RECORDED LECTURES COMMITTEE

Lionel Bevis reports that although the demand for lectures was steady throughout the year the number of lectures borrowed dropped from 14 per month to 8 per month. Since its inception 2204 recorded lectures have been distributed. (Since May 1955). The decline in borrowing may be attributed to the fact that no new lectures, with the exception of Margaret Bevis' "Hitch Your Wagon To a Star", have been received, despite repeated appeals from the Chairman. However, 97 lectures were sent out to 29 Organisational members during the past year. The Chairman once again issues an appeal for new series.

NEWS AND VIEWS

Don Briscoe has now moved over to television and we wish him well in his new venture; at the same time we wish to thank him for all the ground work he put in in editing our magazine. Ivor Shepherd has taken over as Editor and congratulations to him on the very able and breezy way in which he has managed to produce PSSA News and Views. The inclusion of pictures has given the magazine an "up-lift" which I am sure all the readers appreciate.

INSURANCE SCHEME

The response to this is still slow and members should be encouraged to make use of the scheme as the rates are extremely attractive.

ARGUS-PSSA SHOW

Preparations for the latest show are well in hand and it will be presented to audiences in Cape Town, Durban and Johannesburg. While the Society derives great financial assistance from this

Show we cannot rely on the proceeds for the running of our Society. We trust that all members in the centres where this show will be screened will give it their full support. Tom Botha has undertaken the full production of the show, a mammoth task, when one considers that there are approximately 13,000 slides entered in the 1974 competition. The work involved is progressing favourably under Tom Botha's guidance, and our thanks go out to Tom and his team of helpers.

REGIONAL REPRESENTATIVES

The regions are being well managed by the appointed representatives who are striving hard to promote PSSA's image and services.

PRINT DIVISION

During the year a number of clubs submitted prints for assessment and comment as well as individuals, and the Chairman of this Division requests that Clubs and individuals avail themselves of the services offered by the Division.

SALON CO-ORDINATOR

Five Salons were held during the year, three Internationals and two Nationals. Clubs must co-operate with the dates laid down for them as we had one Salon dropping out after dates had been agreed upon, and this upset the rest of the Salon circuit. All Salons were well supported by exhibitors.

CONGRESS '73

A very successful congress was held at the Wilderness; the number of delegates was encouraging in spite of the alteration of the dates from the usual Kruger Day period.

GENERAL

Levy: The decision taken at the AGM at George to increase the club levy to R1 per member has been received both with approval and with a few objections. Fortunately the majority of the clubs have seen the necessity of helping, by means of this levy, to get our finances on a sound footing. From the Balance Sheet it will be seen that we are in a far healthier position, but it must be remembered that this was due to the assistance from certain members of the Executive who have had their staff working for PSSA, without involving the Society in

any expense. In order to have a full-time paid Secretary again income from increased membership will have to be forthcoming.

Structure: Due to the change in the Companies Act the Society is having to pay unnecessarily high fees for its function and this might be the time to take a "new look" at the way the Society is at present registered. PSSA is essential for the protection and promotion of amateur photography in Southern Africa and it is up to each and every one of us to ensure that it has the ability to do so.

In closing the Board of Directors expresses its sincere thanks to all those people who have helped the Society, and especially to those helpers who are not members of PSSA.

BOARD OF DIRECTORS - Prepared by:
Barrie Wilkins FPS(SA).

* * * * *

PUBLICATIONS BILL

Latest Developments - Les Luckhoff.

Did you know that the Publications Bill had its' third reading in Parliament on the 11th September, 1974? It contains such provisions as the following:

Chapter III Section 19(i) - No person shall:

a: exhibit to any person any film intended to be exhibited in public;

b: exhibit any film in public;

c: Publish any film

unless such film has been approved by the committee".

Remember that "film" also means slides and prints. There is more like that in the Bill and this could mean the end of photography in Southern Africa as it stands. The Bill was first presented to Parliament and passed through the first reading on the 29th August, not without considerable opposition. The day following I had contacted Hendrik Van Eck and asked him to keep Roy Johannessen and myself fully informed of developments. Hendrik Van Eck has been extremely active on behalf of PSSA and has had

many discussions with the Secretary of the Interior and the position as it stands at the moment is as follows:

1. The Bill will probably become law about the middle of 1975 so the existing law stands until this time; i.e. all Salons, club meetings, family gatherings, etc. fall under the existing law until June or July next year.
2. The Secretary of the Interior has said that we (PSSA) should apply for exemption as soon as possible and this we will do. He further indicated that our past record would almost certainly assure us of the type of exemption we enjoy at present.

It appears that members of PSSA will once again be able to have the protection which they had previously. We are extremely indebted to Hendrik Van Eck for the amount of work he has done on our behalf which included sending me copies of the Act and telephone calls both to Cape Town and Johannesburg.

* * * * *

EXECUTIVE SUITE

This may well be the last report from the Executive as next month the new regime take over and we "oldsters" may have to disappear from the scene. By the way, did you vote? and did your club make use of their voting rights? Don't complain about deadwood in PSSA if you didn't vote.

The Executive have now had a year in office and I think I can say, with pride, that there has been continued progress. We have had Tom Botha leave the actual detailed working of the Executive to concentrate on the running of the Argus-PSSA Show, and a fabulous job he is doing too. Gert Marais left Pretoria to go to Windhoek, Eric Duligal who had to resign because of illhealth, as also did Peter du Toit. Thus at the end of the year we were left with Ernie Kohn, Honorary Secretary, Laurie Lavis, John Magill Dion van der Westhuizen, Detlef Basel and Les Luckhoff. We have an immense amount of unfinished business and if we are voted in we shall continue with many of the projects we have started like the Honours

Club tie, Publications Bill, Country Club, permanent slide, print and cine exhibition and many others.

We have a few clubs who have turned down the payment of the levy but we have had a terrific response from the majority of the clubs. Personally, I have addressed 10 clubs on the subject of PSSA in the last couple of months, ranging from the Pretoria to the Evander area, and have run up a big mileage getting around. If your club would like someone to explain the activities of PSSA to them please contact me and if you are not too far from a main centre we could possibly arrange for someone to visit you. Incidentally, I have found that few club secretaries circulate News and Views as a result of which few members even get to hear about our activities. Please. Secretaries, and committee members, pass on the copy of News and Views as soon as you are finished with it.

I sincerely hope to see many of you at Congress in P.E. in October. By now you will all have received your circular sent out by PE detailing the programme etc. So, until October then, in Port Elizabeth. See you there - Les Luckhoff.

COMMITTEE MEMBERS

Don't forget to insure your clubs' equipment with the PSSA Insurance Scheme. And, have you insured YOUR OWN equipment?

Annual Subscriptions: Have you paid your annual subscriptions yet? Clubs, please accept this as a gentle reminder that your subs and the levy are now due. Remember, your vote for the Directors is not VALID unless your subs are paid.

ASSOCIATESHIP

We are happy to announce that Miss Pacey Tootall has been awarded her Associateship in Published Photographic Works. Congratulations Bridgette.

YOUR SOUND TRACKS AND RE-RECORDING RIGHT LICENCES

by Jack Caithness.

How many of you, who are ciné or slide series workers, using recorded music in sound tracks, are aware that your club's PSSA affiliation frees you from worries over personal liabilities when re-recording from most of the musical performances on the gramophone records that you are likely to find on sale at the record dealers?

Possibly you have been taking it all for granted and have gone along with the copying, on to your tape or magnetic stripe of cuts from a record. Yet without the protection which is provided you would be liable to prosecution under the copyright laws. Your ease of mind results solely from the existence of the blanket type licence contracts held by the PSSA for the protection of the members of its affiliated clubs. Since 1963 this has been the case and your club has the obligation of routing through PSSA an overall annual fee, working out to relatively little per club member, for coverage that otherwise might have been costing you individually something over R8.00 annually.

But if you are aware that you are in fact licenced to use recorded music in the sound accompaniments for your films or slide series, you probably don't know what it is all about. Therefore here is set out an attempt to explain briefly what is rather a complex matter.

Three organisations exist here, individually looking after the interests of (a) the original composer, (b) the manufacturers of the records and (c) the owners of the copyright in the music in the performance that has been recorded. These organisations are as follows:

- (a) The South African Music Rights Organisation Ltd. (SAMRO).
- (b) The Association of the South African Phonographic Industry (ASAPI).
- (c) National Organisation for Reproduction Right in Music in Southern Africa Ltd. (NORM).

Licence contracts are held by PSSA from all three of the above to cover the undernoted functions:

- (a) From SAMRO for the Performing Rights of the Copyrighted music.
- (b) From ASAPI for the Re-recording Rights of the performance as on the record. (Or pre-recorded tape, cartridge or cassette).
- (c) From NORM for the re-recording Rights of the Copyright owners of the Musical Works reproduced on the record.

Because your sound track is almost certain to be made up by dubbings from gramophone records you are limited to the extent of the latitude given in ASAPI's licence which is summarised as follows.

Who is covered by the Agreement? Individual members of PSSA and members of Clubs paying to PSSA the appropriate fees.

Nature of Recordings that Can be Used? Performances by Bands, Orchestras and Choruses. The performances of SOLO artists is strictly disallowed.

Where your films with sound tracks can be used? Domestically or privately; at your club or at any other club affiliated to PSSA and which is associated with the licence agreement; at the annual showing of your club's award winning films at the usual venue for such and not run solely for profit making purposes in church halls and the like with which your family is connected and for which no charge for admission is made. Labels included in the Agreement? Those of the manufacturing members of ASAPI. Geographical limits? Southern Africa.

The fees charged against the three licence contracts are each on a similar scale basis rising in notches according to the membership size of each individual club, each club's resulting dues being collected by PSSA and paid over to the licensing organisation.

If you are interested in the history of the matter read on a little further. In 1962 warning was given by ASAPI that a licence fee must be paid by anyone doing re-recording. A suggestion was then made

by the Amateur Cine Club, Johannesburg, to the Motion Picture Division of PSSA that a blanket licence should be sought to cover the type of re-recording work normally done in South Africa by photographic club members, thereby avoiding the complication of the individual film maker's type of licence used in the U.K. where programmes of amateurs' films toured the country. The late Derrick Beadle, as Chairman of M.P.D. authorized a sub-committee, chaired by Jack Caithness of the ACC to negotiate with SAMRO as well as ASAPI and also with the concern then handling the rights of the copyright owners. Because of the understanding and the goodwill shown by Mr. Gideon Roos of SAMRO and of Mr. W.F. Fraser of ASAPI agreements were reached without difficulty and licence contracts from these two organisations were issued in 1963. The then representatives of the copyright owners retired from the scene but it was expected that at some time that particular side of the matter would turn up again, as it did when NORM was established recently.

In March 1973 Jack Caithness was asked by Peter du Toit, then President of PSSA, to negotiate with Bill Fraser, now Secretary of both NORM and ASAPI. A satisfactory arrangement was concluded, equalising fees for NORM and ASAPI after the scale of ASAPI fees was reduced to some extent.

It is hoped that this article will be helpful to you. If there are any points you would like cleared up, please write to the Editor, who will try to have your queries answered in future issues.

* * * * *

INTERNATIONAL SALON CATALOGUES

I have just received a request from Garth Robertson, PSSA Salon Co-Ordinator, with regard to International Salon Catalogues.

Would all Salon organisers please send a catalogue to: The Chairman, Honours and Awards Committee, 14 Windsor Lodge, Fish Hoek, 7975.

The co-operation of all Salon organisers would be greatly appreciated by Mr. G. Whittington-Jones (Honours & Awards Chairman) and Garth Robertson (Salon Co-Ordinator).

NEW MEMBERS

Grame England, 4 Lebombo, 173 van Riebeeck Avenue, Edenvale, Transvaal.

Eric W. Thompson, P.O. Box 7167, Bonaero Park, Kempton Park. 1620.

Joan M. Thompson, P.O. Box 7167, Bonaero Park, Kempton Park. 1620.

Albertus de Vos Scholtz, Posbus 35420, Northcliff, Transvaal.

Johannes J. Marnewick, Bizetstraat 14, Vanderbijlpark. 1900.

Jacobus Veenendaal, 42 Porter Street, Bedford. C.P. 7530.

Norman A. Bridle, 20A First Avenue, Boston Estate, Bellville, 7530.

Witbank Photo Club, c/o P.O. Box 1340, Witbank, Transvaal.

Anthony V. Conradie, 9 Eight Avenue, Northmead, Benoni, Transvaal.

Mr. and Mrs. A.J. Nievoudt, P.O. Box 586, Welkom, O.F.S.

Detlef G. Basel, P.O. Box 20048, Alkant-rant, Pretoria.

Louis Louw, Posbus 66, Odendaalsrus, OVS

Francois Mare, 1 Willow Avenue, Glen Harmony, O.F.S. 9430.

Mr. and Mrs. K. Bigalke, 33 Aviva Road, Madison Park, Kimberley, 8301.

White River Camera Club, P.O. Box 100, White River, 1240.

Sheila Hood, 40 Acacia Way, Pinelands, 7405.

Jack Petzer, 10 Carlin Terrace, Oakdene, Johannesburg, 2001.

Frans J. Bouwer, Posbus 40099, Cleveland 2022.

* * * * *

...AND "VIEWS"

It has been said that the membership of any organisation is made up of four bones. These are, the "wish" bones who spend all their time wishing someone else will do all the work, the "jaw" bones who spend all their time talking but do very little else, the "knuckle"

bones who "knock" everything that anyone else tries to do, and finally, the "BACK" bones who get under the load and do the work.

The above is an extract from Cape Cine World, the official mag of the Cape Cine Club.

I'll bet there were a few red faces when that little lot was read. And how many of us can look around the club and sort them out into categories?

In all fairness it should be stated that there are a lot of members who do not have the "bent" to become hotshot committee members or organisers of functions, and these members we can accept; they are useful club members in many ways they arrive at each meeting, never "beef" about decisions, arrangements or sub. increases, in fact, they are the silent brigade, usually 50% of the membership. Perhaps they come into the "wish" bone category, but that is fair enough. They are not really harmful and are a necessity.

The ones who fall into the category to which regular applications of insecticide need be applied are the second and third category folks. The "talkers" and "knockers". The "jaw" bone crowd are usually terribly wise after the event, and put forward all sorts of "constructive" criticism, which they are certainly not prepared to help impliment. You must have heard the suggestion, "Well I would have thought you would have learnt from the last salon, you need at least 4 more helpers than you had". (Don't ask this character to help though, you'll find he's just about going in to have his 1st infant). Then the "knuckle" bone variety, who don't say a thing when you ask for suggestions, but try putting something of your own up; you'll be surprised how stupid your suggestion is; in fact it would seem only a raving lunatic could have made the suggestion in the first place. (That's why knuckle bone kept quiet). This character is sometimes called "knucklehead", and not for nothing either.

So, the next time there is a bit of "jawing" or "knuckling" to be done, make sure it isn't you, leave it to the next bloke.

FAREWELL...

To Dr. S.J. Levy APS(SA)

To those of you who know Syd Levy personally, you will be very unhappy to hear that Doc. Levy is leaving South Africa to settle in Israel.

Syd's two daughters, Barbara and Nicole, are married and live in Israel, and Syd being very much a family man, misses them and now wants to be near them in the future. Syd was a life member of the Johannesburg Photographic Society and is also a member of the Camera Club of Johannesburg. He is well known as a judge of very much better than average capabilities, and his comments were always, well delivered and constructive.

On the medical side, Syd qualified in 1938 and on returning from up North, joined the Rand Mines under Dr. Orenstein. In 1960 Syd joined the Chamber of Mines Hospital, Cottesloe, where he has been ever since. In addition, Syd holds a B.Sc (Hons) degree. All the members and Chairmen of PSSA take this opportunity of wishing Syd and Hugette Levy the very best of luck in their new surroundings and all success in Israel.

* * * * *

OFFICE OF THE PRESIDENT

My term of office as your President is drawing to a close; the reins, responsibilities and honour will fall on a new incumbent to be elected by the Board of Directors whom you, the members of PSSA have voted into office.

Much water has flowed under the bridge since I took office. Les Luckhoff took over from Peter du Toit as Chairman of the Executive Committee and Ivor Shepherd took over from Don Briscoe as Editor of News & Views, both offices requiring many hours of devotion to administer our Society. Let's not forget that both offices are a labour of love.

Dick Whittington-Jones brought the Honours and Awards Committee to the Cape and, with the assistance of May Sim as Secretary, efficiently administered this

vital function within our Society.

The Transparency and Tape Recorded Lectures Committees have been particularly active, thanks to Les Luckhoff and Lionel Bevis. The Motion Picture Division under the Chairmanship of Ken Frankel has been busy organising the Cine Scene.

In anticipation of Congress in Port Elizabeth, I would like to thank most sincerely Barry Wilkins and his dedicated band of workers for undertaking and staging this years "get-to-gether". Congress is an experience no member of our Society should miss. Meet old friends, make new ones, and Port Elizabeth has a most apt slogan "The Friendly City".

Spare a moment and study the names of the Office Bearers in "Who's Who in PSSA", in the inside front cover page and also the inside back page of News & Views. Should you require any assistance, please contact one of these Office Bearers who will be only too willing to help you. If, on the other hand, you can offer assistance in the running of P.S.S.A., please contact the Secretary who will pass on your offer to the Executive Committee.

It has been a wonderful experience and honour being your President, for which I thank you.

Sincerely,
E.R. Johannesson, FPS(SA).

* * * * *

FROM THE PAST...**P.S.S.A. Honours and Awards**

At the A.G.M. of P.S.S.A. held on Thursday, November 8th, 1956, it was unanimously agreed that Dr. A.D. Bensusan proceed to form a committee and inaugurate Associateship and other honours from 1957.

The inaugural meeting of the PSSA Honours and Awards Committee was held at the residence of Dr. A.D. Bensusan in Johannesburg on Monday, April 15th, 1957. Present at the meeting were:

Dr. A.D. Bensusan Chairman.
Mr. W. Patterson ... Motion Picture Division.

Mr. A. Rosewitz Secretary.
Mr. M.C. Margetts ... Print Division.
Mr. J.G.E. Maddox ...Colour Division.

Paragraphs (b) and (c) of the Minutes of Meeting are worthy of notice:

- (b) "He outlined the history of PSSA Honours and Awards and as three members present had been responsible for drafting the full report which was accepted at Cape Town Congress (8/11/1956) no further amplification was necessary.
- (c) Before commencing discussion he urged all members to be particularly on their guard at all times to respect the extreme Confidential nature of the Committee's deliberations, especially in regard to individual applications".

For some years following this meeting the judging of slides and prints was arranged by posting them to various judges around the country, including Rhodesia. Some of the names are worth recording: the late Mr. Scrimgeour, Mr. A.V.R. van Dudenhoorn of Pietermaritzburg, Dr. J. Denfield of East London, and many others. Various other matters were discussed and it was agreed that the South African standard should be equal to, if not higher than, (there was a difference of opinion here), the A.R.P.S.

The second meeting took place on June, 17th, 1957, at which the President, Mr. Robert Bell, was present. This meeting decided unanimously that the standard for APS(SA) "should not be lower than A.R.P.S." This meeting was adjourned until June 21st. when it was decided to endorse the recommendation of the Directors at their meeting on August 8th, 1956 to confer the Honorary Fellowship of the Society on Dr. A.D. Bensusan.

The first list of Honours conferred in 1957 were on Dr. A.D. Bensusan, Mr. A.G. Collins, Mr. C.A. Tilburg, Mr. J.E. Gordon Maddox, Mr. Alfred Bevis and Mr. Robert Bell.

The PSSA "Oscar" for achievement and service was awarded to Dr. Julian Sergay for establishing and organising the Motion Picture Division, 156/57. In the annual report 1957/58 it is interesting

to note that the awards were presented by Sir Roy Welensky, the then Prime Minister of the Central African Federation, in August, 1957 at the Victoria Falls.

..... to be continued.

The above is the first in a series by Mr. G. Whittington-Jones APS(SA), Chairman of the Honours and Awards Division.

* * * * *

PSSA/ARGUS SHOW

For those of you who didn't enter this year's PSSA/ARGUS show, (the Star Show as it's known up here), you can still do your little bit by going along to see the show, and take along at least 15 friends (neighbours or relatives). The money goes to a VERY GOOD cause, the lads up here in Jozeys have worked censored hard to get the show on the road, and if it is a record breaker, Kp van Zyl will be very happy indeed, as he nurses this particular event like a baby.

So, do yourself a favour, take the wife and family to the local "eating house" and carry on to the 1974 PSSA/ARGUS show; you won't be sorry.

* * * * *

PICTURES AND COPY

Believe it or believe it not, the response has been good, and it is starting to get better. (Someone suggested that this was because most people would rather read their own tripe than that which I produce). Be that as it may, I'm only too pleased to print that as well. (Have not had a rise from a certain Editor in Durban yet, I'll have to leave a blank page in next months' News and Views, or perhaps pull my "Tennyson" act).

To those who have responded, thanks a lot to those who haven't, buy a stamp today. Then get yourself a typewriter, a ream of copy paper, and make like Mole Jervis. You'll be surprised how easy it is to turn out a best seller, in instalments, which we will be pleased to publish. (At a small fee).

* * * * *

REGULATIONS GOVERNING LOAN OF LECTURES

The Recorded Lectures are solely for use by Organisational Members: they cannot be borrowed by individual members of P.S.S.A.

EQUIPMENT REQUIRED

Any standard tape recorder with a speed of $3\frac{1}{2}$ inches per second will handle the sound for average meeting rooms; and a slide projector with a minimum wattage of 300 (preferably 500) for showing the 2 x 2 slides is the only equipment needed.

HOW TO BOOK RECORDED LECTURES

Select the lecture you wish to hear and if possible, give two or three alternate titles in case your first choice is not available.

State date of meeting. If you wish to hear a special lecture, please give alternate dates.

Send your request at least 21 days in advance of your meeting date to the Chairman, Recorded Lectures Committee, c/o P.O. Box 1594, Durban, together with the prescribed Booking Fee.

If you contemplate borrowing lectures over a period of several months, it is suggested you give a list of lectures you would like to have and the dates on which you want a recorded lecture, and leave it to the R.L.C. to allocate the lectures according to their availability. You will be notified by return post of the proposed allocation.

FEE FOR HIRING LECTURES

The Booking Fee is 50 cents for lectures of up to 15 minutes duration, and R1.00 for those longer than 15 minutes.

HOW YOU RECEIVE AND RETURN LECTURES

Recorded Lectures are packed in suitable containers for maximum protection during transit. They are sent to you by Insured Parcels Post, postage paid, several days prior to your meeting.

You are required to return the lecture by Insured Parcels Post, postage paid,

to the Chairman, Recorded Lectures Committee, c/o P.O. Box 1594, Durban, (or to such address as may be furnished by the Chairman, R.L.C.) ON THE DAY FOLLOWING ITS USE BY YOUR SOCIETY.

CARE OF TAPES AND SLIDES

You are earnestly requested to take the utmost care of Tapes and accompanying slides. Any damage **MUST** be reported immediately to the Chairman, R.L.C. Before returning, check slides carefully to see that all slides are present, and in correct order, and pack them in the container in which they were received. "Scotch Tape" must not be used to repair broken tapes.

CHANGING OF SLIDES DURING LECTURE

A signal to the lanternist when to change the slides is incorporated in the tape recording and generally consists of a single tap on a gong, or a buzzing sound, but it is advisable for the lanternist to acquaint himself with the method adopted, by hearing the tape prior to the meeting. Where a slide showing a portrait of the lecturer is included, this should be projected on the screen when the lecturer begins to talk, and should remain on the screen until the signal for the first slide is given. Some of the later tapes are **IMPULSED** for change of slides.

THE SUCCESS OF THIS SERVICE DEPENDS ENTIRELY UPON THE PROMPT RETURN OF THE LECTURE THE DAY AFTER USE.

* * * * *

QUERY COLUMN

by S.H. Utterspeed.

What filters to I need for Colour Slide work? 35mm TTL Camera.

There are probably three filters which you need for slide work, in colour, and these are as follows.

The "skylight" type filter which is an ultraviolet suppressant type filter, very useful for seascape work and also useful in cutting through haze at high levels. The filter does not alter the light reading in any way, and so can be left on the lens permanently, if so de-

sired.

The "blue" colour correction filter is used when shooting with daylight type film in artificial lighting, i.e. photofloods. This filter cuts the "red" effect usually obtained shooting under these conditions. The filter has quite an effect on the film "speed", slowing it down considerably. Filter factor is given with filter instructions. With "through the lens" meters factor calculation is not necessary as actual reading on the meter is correct.

Finally, and very useful, is the "polarising" filter, which does several things for colour film. We all know about the "darkens blue skies" effect, which is the best known effected achieved with a polariser. However, the polariser also gives detail in shadows, cuts contrast, gives better colour "saturation" to all colours, cuts reflection from NON METALLIC surfaces, (i.e. Glass, water and polished wood) and also cuts out some of the ultraviolet rays in the atmosphere. Filter factor varies greatly from type to type, $X1\frac{1}{2}$ to $X4$. The filter works at optimum efficiency at 90° to the sun's rays.

* * * * *

I've bought a 35mm camera with a standard 50mm lens, and want to buy another two lenses for my outfit. What lenses should I buy to round out my equipment and to get the best value for my money?

I don't really know what type of lenses to recommend without knowing what type of photography you intend to concentrate on. However, if you have a 50mm standard lens, I would recommend you take a look at the zoom type lenses for a start.

When buying a camera, you should purchase the "interchangeable lens" type, i.e. you are able to change lenses on the camera. But don't accept the "standard" 50mm lens, go for the "macro" lens also 50mm or 55mm, which will enable close up focusing, around 6" in some cases without the need for a "close up" attachment. The macro is normally colour corrected for three colours and not the "normal" two as are standard lenses.

To check second choice and third choice lenses, I would suggest you do not consider a wide angle lens just yet. Go for a "medium" type zoom, i.e. 90mm - 230mm Soligor, and then a 200mm - 500mm zoom (if available). A zoom makes life a little easier in landscape work, one doesn't have to walk around to compose and frame a twist of the zoom ring does the work. The new zooms are practically as "sharp" as set focal length optics and some, the more expensive types, are equally as good.

The problem, of course, is cost and weight. Some zooms are darned expensive and others are equally heavy. Some of the latest are real "dinkys" in comparison with the early models.

If you are going to be a "wildlife" fundi, the Novaflex system could be the answer. If you don't fancy zooms, then a 105mm is generally considered the "portrait" lens, although 90mm - 150mm in range will fit, the 200mm range is fine, but for the "bird" boys, you'd need at least 500mm and more on occasions. Should you have a good hide, then 200mm will do, providing you can get the hide close to the subject. Always use a tripod. However, try and make the zoom your first choice as one lens covers a tremendous range and cuts down on lens changing time, number of lenses in the gadget bag, and lots of walking. But try and lens out thoroughly before buying; and I mean thoroughly.

* * * * *

SECRETARY

P.O. Box 2007,
Johannesburg.

CHAIRMAN OF DIVISIONS AND COMMITTEES

EXECUTIVE COMMITTEE

L. Luckhoff

135 Howard Avenue,
Benoni.

54-2788 H
45-6291 B

MOTION PICTURE DIVISION

K. Frankel APS (SA)

103 Mon Vieo, 10th Street,
Killarney, Johannesburg.

41-1064 H
28-3320 B

TRANSPARENCY DIVISION

L. Luckhoff

135 Howard Avenue,
Benoni.

54-2788 H
45-6291 B

PRINT DIVISION

R. Owen FPS (SA)

18 Starling Crescent,
Walmer, Port Elizabeth

51-2668 H
31493 B

CHAIRMAN OF SPECIAL COMMITTEES

TAPE RECORDED LECTURES

A.L. Bevis Hon. PSSA APS (SA)

16 Gadshill Place,
Umbilo, Durban or
P.O. Box 1594, Durban.

35-9720 H

HONOURS AND AWARDS

G. Whittington-Jones APS (SA)

14 Windsor Lodge, Beach
Road, Fish Hoek, C.P.

82-2931 H

SALON CO-ORDINATOR

G.G. Robertson APS (SA)

301 E.P.B.S. Building,
104 Main St., Port Elizabeth

36980 H
24123 B

EDITOR AND PUBLIC RELATIONS

FILM LIBRARY

D. Churchman APS (SA)

207 Cadogan Avenue,
Mondeor, Johannesburg.

59-1209 H

REGIONAL REPRESENTATIVES DIRECTOR

B. Wilkins FPS (SA)

201 J.B.S. Bldg., Main Street,
Port Elizabeth.

51-1738 H
23826 B

ARCHIVES

N. Cowan APS (SA)

c/o Bensusan Photographic
Museum, 17 Empire Road,
Parktown, Johannesburg.

44-6610 B
44-0771 H